

NEW ERA RAG

(DANCE)

"HONI SOIT QUI MAL-Y-PENSE"

By JAMES SCOTT



H. Reichard

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Stark Music Co.
St. Louis, Mo.

New Era Rag

JAS. SCOTT

Not too fast

The musical score for "New Era Rag" by Jas. Scott is presented on page 2. It is a piano accompaniment in 2/4 time, key of B-flat major. The tempo is marked "Not too fast". The score consists of seven systems, each with a treble and bass staff. The music is characterized by a steady eighth-note bass line and more complex treble patterns, including triplets and sixteenth-note runs. Dynamic markings include a forte 'f' at the beginning and a piano 'p' later on. First and second endings are indicated with '1' and '2' in some measures. The piece concludes with a final cadence in the last system.

This musical score is for a piece titled "New Era Rag, 2." and is marked as page 3. It is written for piano and includes a section for a Trio. The score is organized into six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score contains various musical notations, including triplets (marked with a '3' and a bracket), octaves (marked with an '8' and a dashed line), and dynamics such as *p* (piano) and *f* (forte). The Trio section begins in the second system, marked with the word "TRIO" and a *p* dynamic. The score concludes with a double bar line and a repeat sign. The notation is dense, with many beamed notes and complex rhythmic patterns.

Creমেde la Creme

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

EFFICIENCY RAG.....	James Sco
GUM SHOE FOX TROT.....	E. J. Stark
ON THE RURAL ROUTE (Fox Trot).....	Paul Pratt
SHAVE'EM DRY (Rag Blues).....	Sam Wishnu
CACTUS RAG.....	Lucian Gibson
HONEYMOON RAG.....	Jas. Scott
PATRICIA RAG.....	Jos. Lamb
CONTAGIOUS RAG.....	Edw. Mellinger
HOT HOUSE RAG—Hot house is right.....	Paul Pratt
MANDO RAG—Brilliant.....	R. G. Ingraham
KISMET RAG—By the pioneer.....	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger.....	Edw. Mellinger
BILLIKEN RAG—Picture show, fire scene.....	E. J. Stark
EVERGREEN RAG—Full of music.....	Jas. Scott
CONTENTMENT RAG—Fine as silk.....	Jos. Lamb
AGITATION RAG—Very catchy.....	Robert Hampton
CLEOPATRA RAG—One of the best.....	Jos. Lamb
REINDEER RAG—Always good.....	Jos. Lamb
WEARY BLUES—Quite different.....	Artie Matthews
SCHULTZMEIER RAG—Brilliant.....	B. R. Whitlow
JINX RAG—Quaint and curious.....	L. P. Gibson
TOPLINER RAG—Sentiment and "pep" to burn.....	Jos. Lamb
SPRINGTIME RAG—Up-to-date.....	Paul Pratt
CHROMATIC RAG—Dramatic, Striking.....	Will Held
PROSPERITY RAG—All to the good.....	Jas. Scott
PASTIME RAG No. 1.....	Artie Matthews
PASTIME RAG No. 2.....	Artie Matthews
PASTIME RAG No. 3.....	Artie Matthews
SAPHO.....	J. Russel Robinson
SENSATION.....	Lamb
SWIPESY—Fine, but don't take our word for it; get it.....	Scott Joplin
STRENUOUS LIFE—Joplines and eccentric; away up.....	Scott Joplin
PRINCESS RAG—Exquisitely beautiful.....	Scott
QUALITY RAG—One of Scott's best.....	Scott
PEACH—Nothing finer.....	Marshall
PIPPIN—A fine sensational rag.....	Marshall
KINKLETS—Very ingenious and strictly up-to-date.....	Marshall
KANSAS CITY RAG.....	Jas. Scott
HELIOTROPE BOUQUET—The audible Poetry of Motion.....	Scott Joplin
A BREEZE FROM ALABAMA—A story in transitions.....	Scott Joplin
AFRICAN PAS—Easy and brilliant.....	Kerwin
CARNATION—From the fountain of the Simon pure.....	Joplin
CHRYSANTHEMUM—The product of a dream.....	Joplin
CLOVER BLOSSOMS RAG.....	Manchester
COLLARS AND CUFFS—A Rousing Rag.....	C. H. St. John
HAM AND—A sensational rag.....	Arthur Marshal
COLE SMOAK—Intellectual and sentimental.....	Clarence St. John
FIG LEAF—A high-class rag.....	Scott Joplin
FELICITY RAG—It is Joplines throughout.....	Joplin
MOONSHINE RAG.....	Hudson

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